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1937 COLOR 1937

PEONIES

AUTEN ORIGINATIONS STANDARD LIST 14 NEW 1937 INTRODUCTIONS

Edward Auten, Jr.

PRINCEVILLE, IELINOIS

We send out healthy roots, true to name, good 3 to 5 eye divisions, fresh dug and properly cut to issure quick development into fine new clumps. We cannot impress upon you too strongly the importance of buying healthy roots. Our seven acres of Peonies is maintained in the abest possible state of health and vigor. We piant only in right black prairie soil in which Peonies have never before grown. We do not knowingly plant a diseased root, nor sell one. This practice continued for over 15 years gives both magnificent bloom and exceptional plant vigor. Please note that for prices are very low, in direct contrast to the high quality of our stock.

TERMS — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Shipment, fall only, beginning September 1. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens. This list cancels all lists prior to July 1, 1937.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

For Permanence, Plant Peonies

If you purchase healthy roots, first cost of Peonies is practically the last cost. A healthy root in proper environment should last a lifetime. This is in striking contrast to the heavy losses flower lovers take every year in roses, dahlias, gladiolus and many perennials. Even the finest Peonies are now cheap when their permanence and wonderful succession of bloom year after year is considered. Plant the best, and enjoy them.

Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. You may order with confidence from this list. The Doubles are arranged not only by color but by season of bloom. The Singles and Japs are a representative list, but do not compare with the Auten varieties offered elsewhere in this catalogue.

Numerical ratings are not given, as they do not always indicate value of a variety in different parts of the country. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars **, those above the average with one star *.

the average with one star ".	
EARLY REI	DOUBLES
A. Rousseau*	Officinalis Rubra**\$.50 Richard Carvel**85 Sarcoxie75
MIDSEASON R	ED DOUBLES
Aksarben\$.50 Charles McKellip	Lora Dexheimer .50 Marian Pfeiffer* \$ 2.00 Mary Brand* .75 Rachel (Terry) .50 Red Bird 1.00 Tragedie .75
LATE RED	
Commander 2.00 Grover Cleveland \$.50	Harry L. Richardson. 2.00 Philippe Rivoire**\$ 1.50
EARLY DARK F	
Edulis Superba**\$.50 Gigantea**	Mons. Jules Elie**\$.50 Philomele
MIDSEASON DAR	K PINK DOUBLES
Anna Sass	Mrs. Geo. Bunyard\$.75 Queen Emma*
LATE DARK P	INK DOUBLES
Claire Du Bois*\$.60 La France*	Phoebe Cary*\$ 1.50 Souv. de la Expo. Universelle**60 Walter Faxon** 1.00
EARLY LIGHT	
Delicatissima .50 Judge Berry** 1.00 Mme. Calot .50	Octavie Demay*\$.50 Therese**
MIDSEASON LIGH	T PINK DOUBLES
Eliz. Huntington\$ 5.00 Eugenie Verdier	Opal .50 Phyllis Kelway** 1.50 Rose Shaylor 2.50 Rosette .75 Venus* .75
LATE LIGHT P	
Albert Crousse*\$.75 Chestine Gowdy	Loveliness .50 Mme. E. Galle** .50 M. L. Richardson .50 Milton Hill** 1.00 Myrtle Gentry** 3.00 Pres. Wilson* 2.00 Solange** .85 Tourangelle** 1.00

EARLY	WHIT	TE DOUBLES	
		Festiva Maxima*\$.50
D. de Nemours*	.50	Mme. de Verneville*	.50
MIDGELAGO	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
		HITE DOUBLES	
Albatre* (true)\$ F. Willard*	.60 .60	Marie Jacquin*\$ Mons. DuPont*	.75 .50
James Kelway	.50	Mont Blanc	1.00
Jubilee	.50	Mrs. Edw. Harding	1.50
Kelway's Glorious**. La Lorraine**	2.50 2.50	Nimbus**	$\frac{2.00}{1.00}$
Mme. Crousse	.50		5.00
Mme. Jules Dessert*	1.00	W. F. Christman*	1.00
T AMTO	XX/TYTM	E DOUBLES	
Baroness Schroeder**\$.60	Le Cygne*\$	2.50
Couronne d'Or	.50	Mrs. A. M. Brand*	4.00
Enchanteresse*	1.00	Rev. H. Tragitt*	3.00
Festiva	.50	Sarah K. Thurlow**	2.50
Grace Loomis**	2.00		
YELLOW C	TENTE	ERED DOUBLES	
		Laura Dessert**\$	1 25
		Primevere*	
Golden Dawn			
WITTEN	TO TAI	PANTESTE	
		PANESE Shiro-Sangai*\$	150
Jeanne Lapandry*	3.00	Snow Wheel	.50
Purity (Bunting)	.50	Takadarama	
		ANESE	00
Aureolin**\$ Constance	.75 .50	Queen Alexandra\$ Sophia Houston*	.60 1.00
Diana (rare)	5.00	Taiho*	.75
Innocence	.50	Tokio*	1.50
Jap AA Kukeni-Jishi*	.50 5.00	Wyoming	.50
Rukem-Jishi	5.00		
RED	JAPA	ANESE	
Charm\$			1.00
Currant Jap	3.00	Mikado**	.50 1.50
Edw. VII	.75 1.00	Rashoomon Some Ganoko	.50
Kaguri Kun	.75	Soshi*	2.00
King of England	.75	Torpilleur	.75
REI	D SIN	GLES	
Black Prince*\$			3.00
Darkness	.60	_	1.00
Departing Sun Flanders Field**	1.00 3.00	Pres. Lincoln Vera	3.00 1.00
Flanders Fleid	5.00	vera	1.00
PINK AND	WHI	TE SINGLES	
		Gloria (Pink)\$.75
Eglantine* (Blush)	1.00	May Oleson (Pink)	.75
EARLY F	LOWE	RING SPECIES	
Every garden sho	ould c	ontain some of these	
bloomers. They cover a	perio	d of about 16 days before	
common varieties start.		3	
Anomola (Smouthii). T	he ear	liest in this list. A pur- t-leaved' Peony. Makes	
		gular kinds with leaves	
gracefully cut. By	taking	off the seed pods after	
blooming, one has a	a folia	ge effect for the rest of	1 05
the season as line a	is a la	rge fern\$	1.20

Legionaire. Dark red single. Mr. Glassocock's hybrid. This is extra fine. It blooms before the common Peonies, and is a strong grower	1.50
Officinalis Red Jap. Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter	1.00
Officinalis Rosea Plena. Pink double, blooms with Officinalis Rubra	.75
Officinalis Single Red. Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra	1.00
Officinalis Rubra. The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety	.50

The Auten Originations

Only those who have actually seen the new Peonies introduced during the last fifteen years can fully appreciate the great advance in this loveliest of all perennials, the United States not only taking the lead away from Europe but far outstripping it.

In this advance the Auten originations have played a large and important part. Fading of red bloom to a dirty purple has been almost entirely eliminated. Red kinds have been obtained with rich clear purple of great beauty, and also reds with almost no purple. The Auten red singles and red Japs now stand at the top. The Auten red semidoubles with the addition of four new kinds this year make a formidable list. Tempest is probably unexcelled today in this class. The Auten Officinalis Hybrids are equally outstanding in their deep unfading red shades.

Besides the clear reds, the Auten novelty shades of red and of pink fill a decided need for more color to get our Peony plantings away from too much white and pale pink. These naturally carry some purple and will fade some at the end, but for cutting and to enliven the garden picture they are a distinct addition. Careful evaluation of COLOR has always been emphasized in our work.

Both white and pink singles have been improved also, in refinement of color and in plant habit, White Perfection and Mischief have gone to top ranking and the new Elfin Pink is most promising. Auten white doubles cover the whole season of bloom, and especially noticeable is their great daintiness and charm of petalage. Pink doubles like Auten's Pride and Naomi will satisfy the most exacting as to size and quality. Dwarfs for the border or small garden-Rosalie, Peggy, Rosedale (a Hybrid) and the magnificent Flower Girl, perfect in plant and bloom.

There are hundreds of thousands of gardens in the United States, and while this list offers 129 Auten varieties, stocks are so small they would hardly make a start toward putting an Auten Peony in every garden. Prices are much lower relatively than for new irises, dahlias or gladiolus, increase being so much slower. We have been compelled to advance the price of some kinds and we suggest that you take advantage of this present offering if you are interested in fine things and new things for your garden. If you wish further information about any of these varieties, write us, and we will help you in making a selection in accord with your personal preferences.

RED JAPS. Auten Originations

Dr. Jekyll. Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At	
the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good	3.00
Goblin. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems	\$ 2.50
Meteor. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems	3.00
Nippon Beauty. Rich deep red, with some yellow edges on center petaloids. Late. A strong grower and free bloomer, tall stiff stems. This is generally conceded to be the finest dark red Jap in commerce, and its rating of 9.38 is the highest given to any red peony of any type, even exceeding the fine red double, Philippe Rivoire. A bargain.	7.00
Nippon Brilliant. A medium dark red Jap, almost a clear scarlet, very brilliant, with much contrasting yellow on the center petaloids. Late, on tall stiff stems. As this becomes better known, I expect it to become the most popular red Jap because of its extreme brilliancy. The present price is far too low, as stocks are still small	15.00
Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price	3.00
Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Honorable Mention	3.00
Nippon Parade. Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason	3.00
Nippon Splendor. Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason.	4.00
Nippon Warrior. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.	5.00
Pixie. Red Jap, early, tall, medium sized bloom, carie's considerable purple. Lighter casts in center.	1.00
Red Crown. Medium dark red Jap, one of the latest of all peonies. Substance extra, color holds in heat, medium sized bloom	5.00
Rubie Battey. A very distinct dark red Jap, with an exceptionally clear purplish cast. Very fine in every way. One expert said it was the first purplish peony he ever liked. Has exceptional substance and lasting qualities. Late	10.00
Sentinel. Dark red, carries some clear purple. Late, tall, distinct and fine	2.00
Sword Dance. A very strong rival to Nippon Brilliant for top honors in the medium dark reds. The color of Nippon Brilliant is a little clearer. The general effect at a distance is almost identical, Sword Dance may have larger blooms and make a larger plant, but both completely outclass the	
older medium dark reds. Stock limited	12.00

WHITE SINGLES. Auten Originations These all have green seed pods. Pink or pink tipped seed

pods in a white Single are to me a serious defect. all have good stems and substance. This is an outstalist which has no rivals.	Also,
Angelus. Opens creamy flesh, large trim bloom of exceptional beauty	\$10.00
Country Dance. Early, nice trim bloom, lasts well	2.00
June Moon. Opens pale flesh, medium height, late	2.00
Monticello. Medium sized bloom on tall, graceful	
stems, for landscape	2.00
Morning Song. Early, two rows petals, fine	2.00
Puritan Maid. Two rows crumpled petals	2.00
Sleepy Hollow. Large, early, opens blush. Tall, lasts	0.00
a long time	2.00
Snow Sprite. Early, below medium height, heavy sub-	
stance, very deep yellow stamens, hold color a	4.00
long time. A trim plant, extra for landscape	4.00
Watchman. Late, tall, trim bloom, usually one row	0.00
petals, nicely cupped	3.00
Wedding Day. Like Morning Song, but blooms im-	
mediately following	2.00
White Moth. Opens flesh white, free bloomer	1.00
White Perfection. Midseason, medium size and height.	
An exquisite trim bloom, pure white. Outstand-	
ing for landscape or cutting. Honorable Mention.	
First prize, 1937 Natl. Show	3.50
PINK DOUBLES. Auten Originations	
Auten's Pride. Light pink with lavender shades.	•
Late, an enormous bloom, sure to open. Stems	
stiff, just above medium height. Rose fragrant.	
Best described as a perfected Jeannot. Most	
outstanding.	\$25.00
Dance Caprice. Flesh semi-double, loose, fading pure	
white. Trim bloom on tall stiff stems. A beauti-	
fully proportioned bloom and plant	4.00
Eloise. Full double creamy pink. Late. Large bloom	•
on stem of medium height. A flower of great	
charm	25.00
Fairy Queen. Open semi-double, pink to white, stiff	
stems medium height	2.00
Humoresque. Pink and yellow double, with red	
splashes. Honorable Mention. Late. Recom-	
mended for those regions where hot weather	
spoils the late kinds	.50
Manoah. Pearly lavender flesh, full double, an ex-	
quisite bloom. Stem fair. Strong grower	2.00
Naomi. Rich creamy flesh, large semi-double, prac-	
tically full, outstanding	5.00
Patricia. Blush semi-double. Very large, very tall,	3.00
makes a wonderful landscape effect, and blooms	
last extra well when cut	2.00
Peggy. Warm silvery flesh pink bomb, petals notched	
and crinkled. Early. A stiff stemmed dwarf.	
Very distinct and dainty	3.00
Pink Monarch. Bright pink, full double, with a collar	
of yellow petaloids nearly hidden. An effective	
shade of pink. Large bloom on extremely tall	10.00
stems. Very distinct from any other Peony	12.00
Pink Solange. A fine pink double, the bud and bloom very often looking like exact duplicates of	
Solange. Fine shade of deep pink, and opens	
well here. The petals do not spot brown as do	
the petals of Solange. Large, strong growing	15.00
Scarf Dance. Light pink loose semi-double, with long	
narrow petals. A graceful bloom. Stem and	
plant extra good	2.00
•	

NOVELTY RED SINGLES. Auten Originations	
Habanera. Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect.	
very early. Stems brilliant red before blooming \$	1.00
Mad Cap. Medium red, flushed to white. Late, medium bloom. An unusual effect, best for cutting	1.00
Presto. Medium dark purplish red. Early, tall, very effective. The best single in the common 'peony red' shade that I have ever seen. Try it	.60
Tom Tinker. Dark red single, early, very free, makes a fine plant, some purple, but much admired for landscape.	.60
NOVELTY DOUBLES. Auten Originations	
Alaska. Salmon red, with lighter center. Anemone type. Tall. Fine plant. Fragrant, and good substance. Distinct\$.75
Rosalie. Red semi-double, the American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Since the true American Beauty Rose is almost extinct, here is a chance	
to enjoy this color at moderate cost	1.50
Spoon River. An odd shade of even light pink. Full double, very fragrant. Some do not like it, many do	1.00
PINK JAPS. Auten Originations	
Chaminade. Pink guards, with all yellow center. Tall plant, good stem. Not a rampant grower, but the bloom is refined and lacks the coarse greasiness of some of the older Japs from Japan	6.00
Melody. Yellow center, pink quards. A strong	••••
grower, makes a large, upstanding plant, for landscape	.75
Nippon Gold. Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm	2.50
Shy Maid. Cut it in bud and let it open indoors. A	2.50
delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance	2.00
PINK SINGLES. Auten Originations	
Dancing Nymph. Pearly light pink, almost white. Fine substance, lasts a long time. Crinkled petals, fine stem. Outstanding\$	3.00
Fairy Dance. Light pink, large bloom, early, on tall stiff stems	1.50
Lucky Day. A long lasting deep pink single, late. Medium size bloom, medium height. In a shade very difficult to obtain	2.00
Mischief. Late, the finest late pink single, and one of the finest of all single's. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer	1.00
Moon Mist. Pale pink with darker dots. Early, medium size. This is a most exquisite variety,	
and is the only dotted pink single I ever saw that I thought was worth keeping. Outclasses Kelway's Wild Rose	4.00

NOVELTY RED JAPS. Auten Originations	
Creve Coeur. One of the most distinct peonies grown. A miniature bloom, only 3 to 4 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm	2.00
Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that espect to Nippon Brilliant	4.00
Fire Chief. Odd deep red Jap with golden red anemone center, brilliant, tall	2.00
Red Emperor. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect	2.00
Tarantelle. Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened	9.00
indoors	3.00 2.00
NOVELTY PINK JAPS. Auten Originations	2.00
Gay Paree. Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One	
of the most distinct and striking of all novelties. Some blooms have a feather in the center, but they may be discarded. Plant habit fine	8.00
Monterey. Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable	0.00
Mention. Nippon Princess. Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most	3.00
outstanding new seedling for year 1931	7.00
RED SINGLES. Auten Originations	
Arcturus. Extremely rich dark red single. Extra early, large bloom on stiff stems, tall. Color holds. Now considered by many experts to be the best red single. It is equalled or approached	
only by others of my own origination\$ Black Magic. Rich 'black' red single, early, on good	5.00
plant. Very fine	2.00
till blooming time. Medium height. Extra Fortune Teller. Light red single, large bloom on nice	3.00
plant. It is difficult to get a satisfactory single in this shade, but this one is good Hennepin. Rich 'black' red single, tall, stiff stems.	3.00
Honorable Mention	4.00
height, stiff stems	5.00
stems, medium height. Outstanding	10.00 3.00
Kewanee. Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera	2.50
Kickapoo. Medium dark red single, late, very fine. Tall stiff stems	3.00
Kiowa. Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant Le Salle Brilliant and single and salle and state and salle and	2.00
La Salle. Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kas- kaskia. Both are extra good	3.00

Medicine Hat. Very dark red single, of highest quality. Color holds. Plant habit fine, about medium	
height.	3.00
Peoria. Early medium dark red single, different shade, brilliant. Medium height	2.00
Pere Marquette. Dark red single, some purple, color holds well. Early medium height	2.00
Pirate Flag. Late, very rich dark red, on tall stiff stems. Extra heavy substance, very distinct; foliage up to base of blooms	3.00
Tonti. Lighter red single, large, brilliant, some purple	3.00
Witches' Dance. Dark red single, rich with purple, tall, fine	2.00
RED SEMI-DOUBLES. Auten Originations	
Andy. A very rich dark red semi-double, early mid- season. Well built bloom, makes a nice plant. Honorable Mention, Des Moines, 1932	2.00
Captain Kidd. Dark red semi-double, large, nearly full double. Tall. Outstanding. Color holds	10.00
Daniel Boone. Dark red semi-double, on tall stiff	
stems. Large bloom, color rich, brilliant and enduring. Substance extra. This has made good. An aristocrat that needs cool weather to do its best. Toronto, 1936, it took second for one bloom red double, Philippe Rivoire taking first, and for three blooms, red double, it took first, defeating Philippe Rivoire, Lora Dexheimer, Karl Rosen-	
field and others	8.00
Dearborn. Brilliant dark red semi-double, almost full, medium height, stiff stems. Late midseason.	
Does not blue out with the heat	2.00
Louis Joliet. Very brilliant dark red semi-double, medium sized bloom, midseason. Darker than Longfellow, but just as brilliant. Has been a	
very sure bloomer	2.00
clarity and substance. Of especial value for further breeding	1.00
Tar Baby. Very dark 'black' red semi-double. So dark it shows a little bluish at times	3.00
Tempest. Very brilliant dark red semi-double, almost full. Color holds. Stiff stems. I believe this is	5.00
the best red semi-double in commerce today, worthy to stand at the top with Nippon Beauty,	
Jap, and Arcturus, single	10.00
Uncle Remus. Velvety 'black'-red semi-double, open petalage. Tall. Fine	5.00
Zip Coon. 'Black' red, glossy, medium size, loose bloom, color holds	2.00
Zulu Bride. 'Black' red semi-double, with a striking	3.00
ring of yellow stamens visible	5.00
AUTEN RED DOUBLES Mandarin A rich dark red bomb wern oarly	2 00
Mandarin. A rich dark red bomb, very early\$ Morocco. A very purple red bomb, early, strong	0.00
grower. Some like it, some don't	3.00
flower purposes. Has good substance, is fra-	4.00
grant, and nice stem for cutting. Not perfect Viking. Full double dark red, very brilliant. Very	4.00
late. Not recommended for the southern half of the Peony territory. Stiff stems, makes a fine	
plant. I believe this Peony fills a distinct need	3.00

WHITE DOUBLES. Auten Originations	
Belle Chinoise. Immaculate white double, loose pet- alage, rose fragrant. An exquisite bloom. Stiff	
stems of medium height	3.00
Betsey Ross. Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, me-	
dium sized bloom of highest quality	4.00
Flower Girl. One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall.	
Full double, white opening flesh, rose fragrant.	
A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason	15.00
Mary Auten. Year after year this fine white double proves its outstanding quality. Large full double	
bloom, opening pale lavender, rose fragrant. A	
strong grower and free bloomer. Is often picked out as the finest white in my fields. Named for	
my daughter	25.00
Old Hundredth. A late midseason creamy white double, on very tall stems. Not as large as Grace	
Loomis, but with more yellow in its creamy cast, and better petalage in the center	2.00
Patience. Late pure white double, flat bloom, in-	_,,,
curved petals, very chaste, stem fair. Does best in cool climate	2.00
Pelham. White double, flushed flesh and pale yellow.	
Narrow Jappy petals in center. Rose fragrant. Late midseason. Very distinct	2.00
Plymouth. A wonderful late double white which	
might be called an improved Baroness Schroeder. It is about 4 days later, has a better stem, and	
the bloom is much better finished. It has extra substance, is rose fragrant, and is strictly of the	
highest class	20.00
Prudence. Fine midseason white double, fragrant and very chaste	3.00
Siloam. A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose	
fragrant, refined	5.00
Silver King. A very late full double white. Tall. Outstanding, but so late it needs cool climate and	
plenty of water to develop properly. Honorable	4.00
Mention Sistie. A late sure opening flesh white double, me-	4.00
dium sized, high built bloom. Substance extra good, rose fragrant. Stem might be better but	
bloom is so fine it cannot be denied a place	3.60
White Beauty. Very large double, with a few hidden stamens. Exquisite petalage. Midseason	4.00
White Delight. Outstanding not only in the wonder-	2000
ful quality of its bloom, but also in the fact that it is early, blooming at about the same time as	
Edulis Superba. Large, long keeping, rose fragrant, with a fine stem for cutting, though it will	
need some support in the garden. Should even-	
tually develop into an outstanding cut flower variety.	10.00
WHITE JAPS. Auten Originations	
Moon of Nippon (Robert W. Auten, 1936). A master-	
piece in Peony breeding, the first introduction of my son. A large white Jap with yellow center,	
on tall stiff stems. I have seen practically all of	
the white Japs now in commerce. Some of them are very fine, but none of them surpass Moon	
of Nippon. Stock very limited	25.00
Roberta. Pure white with yellow center. A charming and worth while variety	7.00

1937 INTRODUCTIONS. Auten Originations
Beacon Hill. A magnificent dark red single Officinalis Hybrid, extra early. Large bloom, on tall stiff stems. Highest class in every way\$15.00
Blazing Star. Very brilliant dark red semi-double which holds its color. Medium sized bloom sure to open; stiff stems
of first Japs to bloom, fine vigorous plant 2.00 El Capitan. Large light red semi-double. Late midseason, tall, good stem. Makes a fine show 3.00
Elfin Pink. Single. A soft, even toned true pink that holds its color better than any other pink single I have ever seen. Charming
Hollywood. Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late
Mendota. A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich
purple. Outstanding
plant
improved Mikado. Larger blooms on better stems, better color, lighter than Nippon Brilliant 6.00 Red Glory. Officinalis Hybrid. 1st class Certificate,
1937. Best described as a very large "five layered single" rich dark red, which fades little if any. One of the finest red hybrids. Scarce
Red Monarch. Officinalis Hybrid (Auten-Glasscock) 1st class Certificate 1937. Large red bomb with some purple, on tall stiff stems
Santa Fe. An extra fine brilliant red semi-double, medium sized blooms on very stiff stems. Color holds
Sun-up. Dark red single, rather late. Color holds. Different breeding from most of my reds. Plant and stem fine
Yukon. Late pure white double, fragrant, spotless and charming. Tall stems good for cutting 2.00
Advanced Trial Seedlings
Under number we offer at a very reasonable price, selections from our hundreds of advanced trial seedlings. They are well worth growing, being better than many named kinds now in commerce.
Uniform Price, \$.75 each No.
691. A fine pure white single, seedling of Mons Jules Elie. 768. Unusual bright red semi-double, with silvery edges. Odd.
847. Small red Jap, center of narrow golden salmon petaloids. Effective for cutting. 899. Light red Jap, occasional tufts, good.
976. Medium dark red single. 1034. Tall pink single. 895. Brilliant dark red semi-double.
 901. Late light red Jap, salmon casts, small bloom, for cutting. 978. Medium red single, large. 981. Red gami double large bloom tall stem.
981. Red semi-double, large bloom tall stem. 807. Red semi-double, another good one. 854. Unusual large white semi-double, with red splashes
on outside of outer petals. Makes a great show.

959. Large medium red single. White double, late. 889. White single, early, fine plant. Good. 699. 637. Late white single. 463. White semi-double with the most buds per stalk I have ever seen. Pinch out the large center bud and you will get a large bouquet on one stem. OFFICINALIS HYBRIDS. Auten Originations Rose Marie. The joint work of Mr. L. D. Glasscock and myself. A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in those points. 1st Class Certificate 1933. Early......\$25.00 Rosedale. A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Very decided resemblance to a rose. Brilliant red. An absolutely distinct variety of great charm. Early................................. 10.00 Officinalis Hybrid No. 131 (Auten). A very large full double bloom on a 30 inch stem. Blooms with Officinalis Rubra. A brilliant shade of cerise red that attracts much attention. Plant needs to be well established to do its best..... 2.00 Three hybrids are listed in 1937 introductions. **Testimonials** We receive unsolicited, many words of appreciation both of the quality of the roots we send out, and also of the new Auten originations. From Illinois—"of the eighty roots received from you last fall, every one bloomed this year." (We do not guarantee such results.) "The roots you sent last fall are just grand this year." From Massachusetts—"Arcturus is tops." From Iowa—"Arcturus is the best red single." From Virginia—"Arcturus, that big brilliant beautiful new red single of Mr. Auten must head the list" (as best bloom in a garden of over 2,000 varieties, in 1936.) "Warrior and Goblin are both good." From Illinois—"I take a chair into the garden, sit down by Flower Girl and marvel at its beauty." From Massachusetts—"The roots you sent last fall all did well." Glasscock Originations Golden Glow. (Hybrid) Very large red single with just a tinge of orange. Strong plant. Very early, 5 days before regular season...... \$ 5.00 Jewell. (Hybrid) Extra large red single, on tall stiff stems. First class certificate..... 1.50 e. (Chinensis) Full double, deep pink, large bloom. Very late, sure bloomer, fragrant. Strong stiff stems..... Mrs. Eva Barron. (Chinensis) Full double white flushed pink. Midseason, very fragrant......

Edward Auten, Jr. PRINCEVILLE, ILLINOIS